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# The Rolling Stones



## Synopsis

"We were lucky enough to work with some of the greatest photographers in the world who captured many magical moments of our career. This volume brings together some incredible pictures spanning the past fifty years." — Mick Jagger — "This book isn't just rock & roll, it's a roller coaster through fifty years of memory lane!" — Keith Richards — Ladies and gentlemen...The Rolling Stones! — The definitive, authorized illustrated history of the world's greatest rock & roll band — The kind of fame and success The Rolling Stones have achieved in their 50-years and counting career is without parallel; their most famous riffs and catchiest lyrics are indelibly engraved in our collective memory. With their bluesy rock & roll and mesmerizing off and onstage presence, the Stones redefined the music of the 1960s and 1970s and paved the way for rock as we know it today. They also set the standard for how a rock band should look and behave. Produced in close collaboration with the band, this book charts the Stones' remarkable history and outrageously cool lifestyle in over 500 pages of photographs and illustrations, many previously unseen, and gathered from archives all over the world. Unprecedented access to the Rolling Stones' own archives in New York and London adds an equally extraordinary, more private side to their story. For Mick, Keith, Charlie and Ronnie this is their official photographic record. Features: Over 500 pages of incredible images from some of the world's greatest photographers, including David Bailey, Peter Beard, Cecil Beaton, Anton Corbijn, Annie Leibovitz, Gered Mankowitz, Helmut Newton, Bent Rej, and Norman Parkinson A foreword written by President Bill Clinton Three new essays from award-winning writers David Dalton, Waldemar Januszczak, and Luc Sante Appendix including Stones in the media, a Stones timeline, a discography, and photographers' biographies Standard TASCHEN edition

## Book Information

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## Customer Reviews

I already have seven (7) books on the Rolling Stones. I have all their music in multiple formats, including remasters and 180 gram vinyl. I have numerous of the Stones' posters, both newer and vintage. I follow the Stones on Facebook and get a daily feed of them as they frolic and romp around the world. Do I really need another Stones book? Certainly not. Isn't it time for me to accept that I'll never be asked to join the Stones and get a life of my own? Isn't it time that I turn my fixation to a band that is younger than 52 years old, or even that other band, the Beatles? The answer is yes to the last two questions, but with the arrival of this behemoth Taschen volume, that day will have to wait. The overall massive size and high quality of this distinguishes it immediately from what you already have. I like it in that it gives due coverage to Brian Jones as well as Bill Wyman. All phases of the Stones legacy are covered. It seems like fairly even coverage to me. At the end of the book there is a thick section which gives you an overview of hundreds of magazine covers and posters, etc. where the Stones have been profiled over the decades. It's really an impressive retrospective. Many of these photos you have seen before, but many you have not. In any event, it is nice to have so many archived in one deluxe location. It goes without saying that if you were to have only one Stones book, this would be the one you'd want. Nothing out there even comes close. But if you already have a small Stones library, this is a significant upgrade. Make room for it; you'll sorely regret it if you don't. Let's face it, for many of us the Stones are not just another band; they have provided the soundtrack for our lives.

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